

CLINTON A. DECKERT
www.clintondeckert.com

BIO

Award winning contemporary artist, Clinton Deckert is renowned for his paintings where abstract thoughts and surreal imagery collide. He has twice been awarded an Individual Artist Fellowship Grant from the Greater Hartford Arts Council and his artwork has recently been added to the Jack Warner and Susan Austin Warner Collection in Tuscaloosa Alabama. Deckert was a once featured artist at White Space Gallery in New Haven, CT where he set their record for their most successful solo exhibition. Deckert is past president of the now defunct Artworks Gallery in Hartford Connecticut where he served on their Board of Directors for fourteen years. He created an assemblage for the Gala Salvador Dali event at the Wadsworth Atheneum and also exhibited at the Senator's Connecticut Office of the U.S. Senate. He has painted a fourteen-foot long wall mural for the University of Connecticut Tri-Campus Psychology Department in West Hartford and also had a solo exhibition at UConn's main Storrs's campus at the Steven's Gallery. In New York Deckert has shown in the once famous Monique Goldstrom Gallery and exhibited in "Brave Destiny" an International Surrealist Exhibition featuring "the world's largest show of living Surrealists, at the Williamsburg Art and Historical Center in Brooklyn. His work has been featured on the cover of Art Calendar Magazine, (now the Professional Artist's Magazine) and he has achieved inclusion in Marquis Who's Who in American Art. Deckert's work has been favorably reviewed numerous times in Art New England, The Hartford Courant and his work has twice appeared in The New York Times. Over the years Clint's paintings have been represented in ten juried shows at the New Britain Museum of American Art. Clinton Deckert has been interviewed on the television show "Beyond the Headlines" on Fox WB-20, also had work featured WVIT-30, appeared on talk radio station WTIC, Hartford, Connecticut and "Live the Journey" on WNHU at University of New Haven. He has conducted numerous lectures throughout Connecticut including Connecticut Art Education Association and The Greater Hartford Academy of the Arts. He frequently serves as Judge/Juror for many regional exhibitions. Deckert's paintings are in numerous collections throughout the U.S.A. and he continuously exhibits throughout the Northeast. Deckert's work may be viewed online at: www.clintondeckert.com .

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References: Quotes from Critics, Gallery Owners, Jurors and Directors

"His paintings are rendered without the hindrance of logic and their appeal comes from the eerie ambience of unique imagery capturing a timeless quality. Deckert seems keenly aware of the absurdities underlying the very concept of life." Jude Schwendenwien, Art New England, 1991"

"Deckert's work demands your attention, harmoniously, thru layers of often intense, yet subtle color balance, vigorous and various techniques that bridge the gap of what was, what can be, and what should be in the world that he portrays in each of his works. His work while in the gallery, pulsated with power as one, but when broken down piece by piece, they each tell a separate and timeless story. Clinton's work lives up to its storied and seemingly legendary continuous following... It's as if the gallery walls have quieted themselves to take a deep breath since the show has come to an end. Deckert has set the bar very high for future shows in my gallery." Sean Michanczyk, Owner of Paris In Plantsville, 15 W. Main St, Plantsville, CT, 2011

"Clint's work stirs a mystical consciousness that hides in the deep recesses of the mind. His work is executed with a profound precision that makes his pieces that much more meaningful." – Doug Tubach, Gallery 101 Main, LLC, Collinsville, CT 2010

"Clint probably had some set of circumstances which can best be described as *surreal* at birth. He IS a modern surrealist with an uncanny ability to paint so realistically, that some of his 'mythical creatures' seem to be marching off the canvas. His work captivates the viewer. I've watched delighted onlookers as they slow down and take time to converse and interpret what they see in his work. His show was by far the most successful we've ever had here in the gallery. His art creates collectors which are *die* hard FANS!" Michelle L. White, White Space Gallery, New Haven, CT 2008

"Deckert's riotous conjurings are dazzling, ingenious, provocative and injected with a sense of fun." Steve Starger, Journal Inquirer Art New England, 1997

"Deckert takes it all on - color compatibility, canvas structure, field depth, compositional nesting, classic themes and commentary. Even given day to reflect ... it is doubtful that I would be able to get to the root of the image." Leah Lopez Schmalz, Guilford Courier, 2007

"Clinton Deckert has created with and entered with mind a world of color and zaniness found just over a forbidden, towering wall." Stewart Wilson, Executive Director of Artwell, 2003

"Such Courage Such Skill! Excellent. Wish I had done this work." Doe Bartlett, Juror, 2003

"[His]... work is exactly the sort of serious stuff that reflects the excellence of the arts in our area." Stephen F. Hard, Executive Director, Greater New Britain Arts Alliance. 2009

"Deckert challenges us to step beyond our assumption and expectations of what is a familiar to a fresh look at associations, redefining and ultimately expanding our sense of what makes things real." Mary Kramer, Director of the Promenade Gallery at the Bushnell 1994

The vacillating between the real and unreal world of Clint Deckert's work beguiles one's imagination and leaves the viewer with a sense of a pleasurable journey." Jack Lardis, President of Oil Drum Art, 2005